

# THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, Trumpet in Bb, Baritone Horn, Trombone, Percussion, Cymbals, Maracas, and Glockenspiel. The Flute and Oboe parts are mostly rests, with a final note in the fifth measure. The Clarinet in Bb part has a melodic line with dynamics *mf*, *pp*, and *mf*. The Bass Clarinet in Bb part has a similar melodic line with dynamics *mf*, *pp*, and *mf*. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Horn in F, Trumpet in Bb, Baritone Horn, and Trombone parts are mostly rests. The Percussion, Cymbals, and Maracas parts are mostly rests. The Glockenspiel part is mostly rests.

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Baritone Horn

Trombone

Percussion

Cymbals

Maracas

Glockenspiel

$\text{♩} = 75$

6 10

Fl. *pp* *mf* *pp* *mf*

Ob. *mf*

Cl. *pp* *mf* *pp* *mf*

B. Cl.

Alto Sax. *mf* *pp* *mf*

Ten. Sax.

Hn. *mf* *pp* *mf*

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

Glock. 10

11

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

Glock.

15

18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrs.

Glock.

18

This musical score page contains measures 15 through 18 for a woodwind and percussion ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Tbn.). The third system includes Percussion (Perc.), Cymbal (Cym.), and Mridangam (Mrs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 15 and 16 show the woodwinds and horns playing a melodic line with eighth and quarter notes, while the percussion section provides a steady eighth-note accompaniment. In measure 17, the Baritone Horn and Trombone enter with a new melodic line. Measure 18 features a dynamic change to *f* (forte) for the Baritone Horn and Trombone, and the percussion continues with the eighth-note pattern. The score ends with a double bar line in measure 18.

19

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

Glock.

*f*

*f*

23 24

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

24

Glock.

This musical score page contains measures 23 and 24 for a woodwind and percussion ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Tbn.). The third system includes Percussion (Perc.), Cymbal (Cym.), and Maracas (Mrcs.). Measure 23 begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones have various rests and melodic lines. The brass instruments (Hn., Tpt., Bar. Hn., Tbn.) play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a steady eighth-note pattern on the maracas and a more complex rhythmic pattern on the cymbal. Measure 24 continues the ensemble's performance with similar melodic and rhythmic elements. A rehearsal mark '24' is placed above the first staff of measure 24 and below the percussion staves of measure 24.

27 **28**

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

**28**

Glock.

This musical score page contains measures 27 through 30 for a woodwind and percussion ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Tbn.). The third system includes Percussion (Perc.), Cymbal (Cym.), and Maracas (Mrcs.). A Glockenspiel (Glock.) part begins at measure 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 27 and 28 are marked with a box containing the number 27 and a measure rest. Measures 29 and 30 are marked with a box containing the number 28. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) are indicated in measures 29 and 30. The percussion parts include a steady eighth-note pattern in measure 27 and a similar pattern in measure 28, while the cymbal and maracas parts are marked with rests.

31

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 8 in the top left corner. The score begins at measure 31, indicated by a '31' above the first staff. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.), Cymbal (Cym.), Maracas (Mrcs.), and Glockenspiel (Glock.). The score is written in four systems. The first system contains measures 31-34. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment. The Flute and Oboe parts have a fermata over the final measure. The Maracas part has a fermata over the final measure. The Glockenspiel part has a fermata over the final measure.



This musical score is for measures 35 through 38 of a piece. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into four measures. Measure 35 is marked with a rehearsal mark '35' in a box. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Horn, Trumpet, Baritone Horn, Tuba) sections have specific parts. The percussion section includes Percussion, Cymbals, and Maracas. The strings section includes Glockenspiel. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into four measures. Measure 35 is marked with a rehearsal mark '35' in a box. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Horn, Trumpet, Baritone Horn, Tuba) sections have specific parts. The percussion section includes Percussion, Cymbals, and Maracas. The strings section includes Glockenspiel.

39

39

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

39

Glock.

1.

*p*

43 2. 45

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

Glock.

45 2.

*p* *mf*

47

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

Glock.

*mp*

*mp*

*mp*

50

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Bar. Hn.

Tbn.

Perc.

Cym.

Mrcs.

Glock.

# THE MANDALORIAN

Flute

Arr.By.David Bell

LUDWIG GORANSSON

♩ = 75

4

*mf* *pp* *mf*

9 10

*pp* *mf*

15 18 4

24 24

28 28

34 35 2 39

41 1. 2.

45 45 4

Oboe

# THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

8

10

*mf*

12

18

4

24

28

34

35

2

39

41

1.

2.

45

4

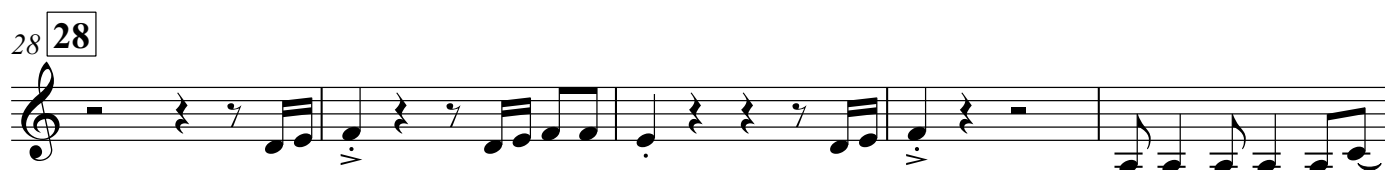
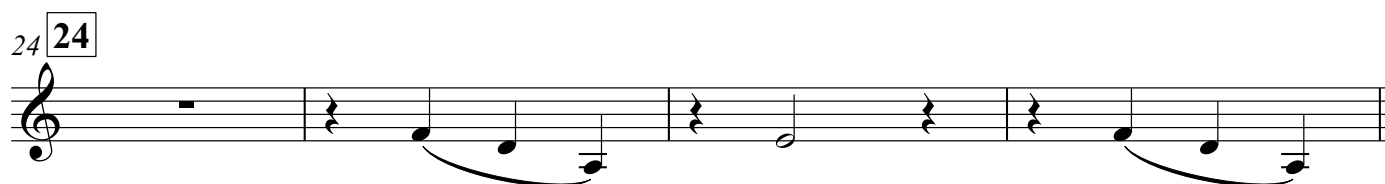
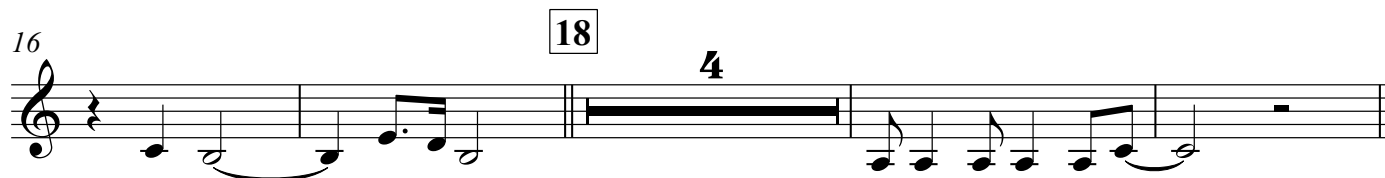
# THE MANDALORIAN

Clarinet in B $\flat$

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$





# THE MANDALORIAN

Bass Clarinet in B $\flat$

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

8

10

13

18

23

24

28

28

33

35

39

39

45

45

2

*mp*

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# THE MANDALORIAN

Alto Saxophone

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

6

*mf* *pp* *mf*

10 **10**

17 **18**

22 **24**

28 **28**

33 **35**

39 **39** 1. 2.

44 **45** 5

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 75 beats per minute. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a six-measure rest, followed by a melodic line starting on a half note G4, moving to A4, B4, C5, D5, and E5, then descending. Dynamics include *mf*, *pp*, and *mf*. The score is divided into systems of five staves each. Measure numbers are placed at the start of each staff, and rehearsal marks are boxed. The key signature changes to two sharps (F# and C#) at measure 33. The time signature changes to 2/4 at measure 39 and back to 4/4 at measure 44. The piece ends with a five-measure rest.

# THE MANDALORIAN

Tenor Saxophone

Arr.By.David Bell

LUDWIG GORANSSON

♩ = 75

8

10

13

18

23

24

28

33

35

39

39

45

45

2

*mp*

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 75. The score is divided into measures, with measure numbers 8, 10, 13, 18, 23, 24, 28, 33, 35, 39, 45, and 45 (repeated) indicated. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp* (mezzo-piano) and articulation marks like accents. The score ends with a double bar line and a final measure marked with a '2'.

Horn in F

# THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

6

*mf* *pp* *mf*

10 **10**

17 **18** 2

*f*

23 **24**

28 **28** 2

*f*

33 **35** 2

39 **39** 1. 2.

45 **45** 5

# THE MANDALORIAN

Trumpet in B♭

Arr.By.David Bell

LUDWIG GORANSSON

♩ = 75

9 10 4

17 18 2 *f*

23 24

28 28 2 *f*

33 35 2

39 39 1. 2.

44 45 4

# THE MANDALORIAN

Baritone Horn

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

8

10

13

18

*f*

22

24

28

*f*

32

35

3

39

39

1. 2.

45

45

2

*mp*

# THE MANDALORIAN

Trombone

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

8

10

13

18

22

24

28

28

32

35

3

39

39

45

45

2

*mp*

This musical score is for the Trombone part of 'The Mandalorian' theme. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The score consists of eight staves of music. The first staff begins with a whole rest for 8 measures, followed by a half rest and a quarter note G2. The second staff continues the melody. The third staff starts at measure 18 with a forte (f) dynamic. The fourth staff starts at measure 22. The fifth staff starts at measure 28 with a forte (f) dynamic. The sixth staff starts at measure 32 and includes a triplet of eighth notes. The seventh staff starts at measure 39 and includes first and second endings. The eighth staff starts at measure 45 and ends with a double bar line and a fermata. A mezzo-piano (mp) dynamic is indicated at the end of the piece.

# THE MANDALORIAN

## Percussion

Arr.By.David Bell

LUDWIG GORANSSON

♩ = 75

8

10

12

15

18 18

21

24 24

27 28

30

34 35



37

39



41



45

45



48

3



Cymbals

THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

♩ = 75

9 10 8 18 6

24 24 28 35 3 2

39 39 1. 2. 2/4 4/4

p p mf

45 45 7

Maracas

# THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 75$

9 10

13

17 18

21 24

26 28

30

35 35

39 39

3

1. 2.

2/4 4/4

45 45

45 45

48

48 3

# THE MANDALORIAN

Glockenspiel

Arr.By.David Bell

LUDWIG GORANSSON

