

THE MANDALORIAN

Arr.By:David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Baritone Horn

Trombone

Tuba

Percussion

Cymbals

Maracas

$\text{♩} = 80$

Glockenspiel

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B \flat , Horn in F, Baritone Horn, Trombone, and Tuba. The third system includes Percussion, Cymbals, Maracas, and Glockenspiel. The Clarinet in B \flat part features a melodic line with dynamics *mf*, *pp*, and *mf*. The tempo is marked as $\text{♩} = 80$ in 4/4 time.

6

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mres.

Glock.

10

10

12

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mrcs.

Glock.

17

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mrcs.

18

Glock.

22 24

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mrcs.

24

Glock.

28

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mrcs.

Glock.

28

28

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Baritone Horn, Trombone, and Tuba. The percussion section includes Percussion, Cymbal, and Maracas. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into two systems, with measures 28-32 in the first system and measures 33-37 in the second system. The first system is marked with a '28' in a box at the beginning. The second system is marked with a '28' in a box at the beginning, indicating a repeat or a new section. The score is written for measures 28-32, with the first system containing measures 28-32 and the second system containing measures 33-37. The score is written for measures 28-32, with the first system containing measures 28-32 and the second system containing measures 33-37. The score is written for measures 28-32, with the first system containing measures 28-32 and the second system containing measures 33-37.

33

35

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mrs.

Glock.

35

39

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mres.

39

Glock.

45

9

45

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mrcs.

45

Glock.

45

49

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. Hn.

Tbn.

Tba.

Perc.

Cym.

Mrcs.

Glock.

mp

mp

mp

mp

mp

mp

mp

THE MANDALORIAN

Flute

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

4

mf *pp* *mf*

8

10

pp *f*

12

18

4

24

24

28

28

32

35

3

$\frac{2}{4}$

38

39

p *f*

41

1. 2.

45

4

This musical score for Flute consists of three staves. The first staff (measures 38-40) is in 2/4 time, starting with a treble clef and a key signature of one flat. Measure 38 begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic in measure 39. Measure 40 ends with a repeat sign. The second staff (measures 41-42) continues in 2/4 time, featuring a first ending (1.) and a second ending (2.) that leads to a 4/4 time signature. The third staff (measures 43-45) is in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 43 begins with a forte (*f*) dynamic and a crescendo. Measure 44 ends with a repeat sign. The fourth staff (measures 45-46) continues in 4/4 time, featuring a first ending (1.) and a second ending (2.) that leads to a 4/4 time signature. The piece concludes with a final measure in 4/4 time.

Oboe

THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

8

10

f

12

18

4

24

28

35

3

p

39

1.

2.

f

45

4

THE MANDALORIAN

Clarinet in B \flat

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

5

9

14

18

24

mf *pp* *mf* *pp* *mf* *pp* *f* *pp*

10

4

24

Clarinet in B \flat

25

28



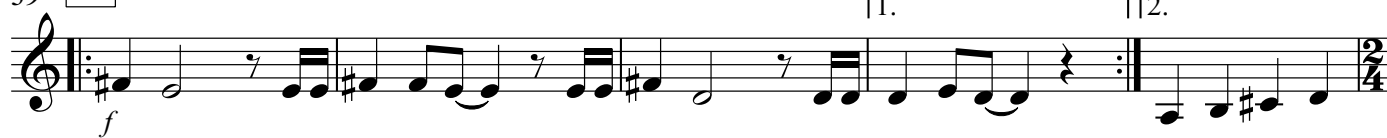
30



35 35

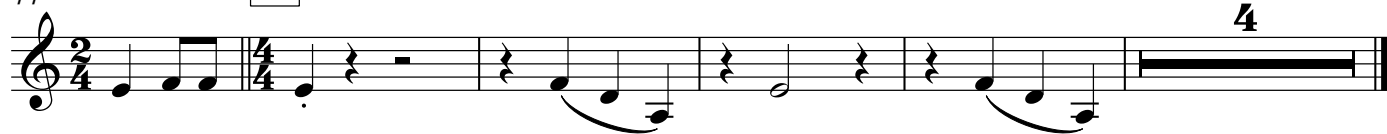
*p*

39 39

*f*

44

45



4

Bass Clarinet in B♭

LUDWIG GORANSSON

$\text{♩} = 80$

10

8

48

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THE MANDALORIAN

Alto Saxophone

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

6

mf *pp* *f*

10 **10**

17 **18**

22 **24**

28 **28**

33 **35**

p

39 **39**

1. 2.

44 **45**

5

This musical score is for the Alto Saxophone part of 'The Mandalorian' theme. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a six-measure rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. Dynamics include mezzo-forte (mf), pianissimo (pp), and forte (f). The second staff starts at measure 10 with a half note G4 and a quarter note A4. The third staff starts at measure 17 with a half note G4 and a quarter note A4. The fourth staff starts at measure 22 with a half note G4 and a quarter note A4. The fifth staff starts at measure 28 with a half note G4 and a quarter note A4. The sixth staff starts at measure 33 with a half note G4 and a quarter note A4. The seventh staff starts at measure 39 with a half note G4 and a quarter note A4, followed by a first and second ending. The eighth staff starts at measure 44 with a half note G4 and a quarter note A4, followed by a five-measure rest. The score ends with a double bar line.

THE MANDALORIAN

Tenor Saxophone

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

8

10

f

13

18

23

24

28

33

35

39

39

f

45

45

mp

2

This musical score is for the Tenor Saxophone part of 'The Mandalorian' theme. It is in 4/4 time with a tempo of 80 beats per minute. The score consists of seven staves of music. The first staff begins with a whole rest for 8 measures, followed by a half rest and a quarter note G4. The second staff continues with eighth notes. The third staff has a measure rest for 18 measures. The fourth staff has a measure rest for 24 measures. The fifth staff has a measure rest for 28 measures. The sixth staff has a measure rest for 35 measures. The seventh staff has a measure rest for 39 measures. The eighth staff begins with a half rest for 45 measures, followed by a half note G4. The score ends with a double bar line and a repeat sign.

Baritone Saxophone

THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

8

10

13

18

24

28

35

39

45

f

p

mp

2

THE MANDALORIAN

Trumpet in B♭

Arr.By.David Bell

LUDWIG GORANSSON

♩ = 80

The musical score is written for a Trumpet in B♭ in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 80. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures of silence indicated by a double bar line. The score is divided into sections by measure numbers: 9, 10, 17, 18, 23, 24, 28, 29, 33, 35, 39, 43, 45, and 47. The key signature has one flat (B♭). The score ends with a double bar line and a repeat sign.

9 10 4

17 18 2

23 24

28 29 2

33 35 2

39 39 1.

43 45 2.

47 4

Horn in F

THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

6

mf *pp* *f*

10 **10**

17 **18** **2** *f*

23 **24**

28 **28** **2** *f*

33 **35** **2** *p*

39 **39** 1.

43 **45** **5**

THE MANDALORIAN

Baritone Horn

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

8

10

13

18

22

24

28

28

31

35

35

39

39

45

45

f

f

p

mp

1. 2.

2

2

This musical score is for the Baritone Horn part of 'The Mandalorian' theme. It is arranged by David Bell and composed by Ludwig Göransson. The tempo is marked as quarter note = 80. The score is written in 4/4 time and consists of 45 measures. It begins with a whole rest for 8 measures, followed by a series of eighth and quarter notes. There are several dynamic markings: *f* (forte) at measures 10, 18, 28, and 39; *p* (piano) at measure 35; and *mp* (mezzo-piano) at measure 45. The score includes repeat signs and first/second endings at measures 39-40. The key signature has one flat (B-flat). The score ends with a double bar line and a final measure.

Trombone

LUDWIG GORANSSON

$\text{♩} = 80$

10

8

13

18

18

22

24

28

28

32

35

3

p

39

39

45

45

2

 mp

Tuba

THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

♩ = 80

10

8



13



18

18

4



24

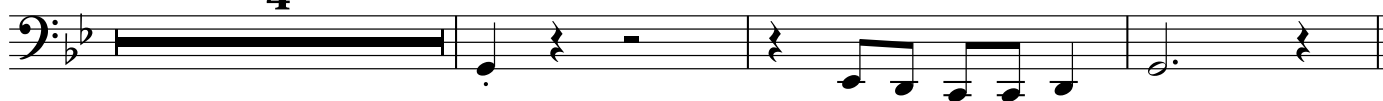
24



28

28

4



35

35

39

3



42

1.

2.

45



47



2

THE MANDALORIAN

Percussion

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

8

10

12

15

18 18

21

24 24

27 28

30

34 35

37

39



41



45

45



48



Cymbals

THE MANDALORIAN

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

9 10 8 18 6

24 24 28 35 3 2

39 39 1. 2. 2/4 4/4

f *p* *p* *mf*

45 45 7


THE MANDALORIAN

LUDWIG GORANSSON

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45



48



THE MANDALORIAN

Glockenspiel

Arr.By.David Bell

LUDWIG GORANSSON

$\text{♩} = 80$

The musical score is written for a Glockenspiel in 4/4 time, with a tempo of 80 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings, including 'f' (forte) and 'fz' (forzando). The score is divided into measures, with measure numbers 8, 10, 14, 18, 24, 28, 32, 35, 39, 43, 45, 49, and 51 indicated. There are also repeat signs and first/second endings. The score ends with a double bar line.

8 10 14 18 24 28 32 35 39 43 45 49 51

f *fz*

1. 2.